



ن



ن
ن
ن
نَحْلَةٌ
مِنْشَارٌ
صَوَانٌ
رَكِبَ عُثْمَانُ الْحِصَانَ.



حَسَنُ نَجَّارٌ نَشِيطٌ، يَصْنَعُ مِنَ الْخَشَبِ أَشْيَاءَ جَمِيلَةً.





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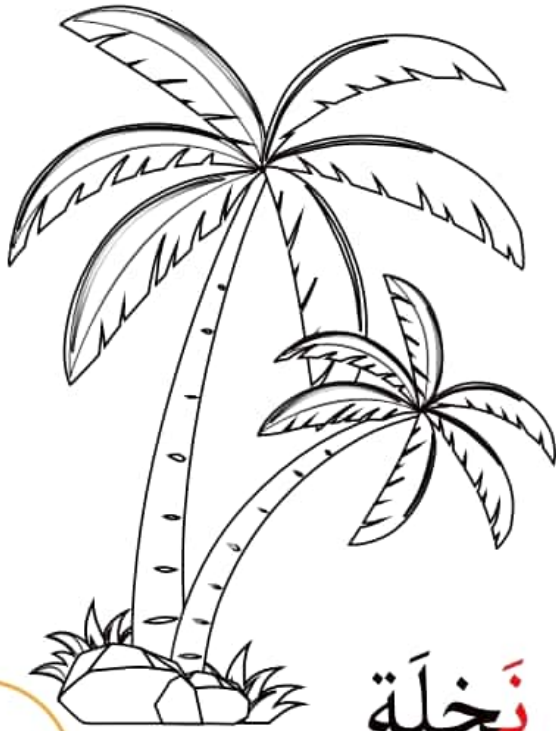
التَّارِيخُ:

العُمْرُ:

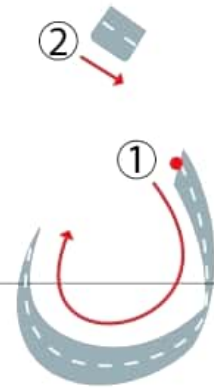
الاسْمُ:

2 لَوْنٌ بِالْأَلْوَانِ الْجَمِيلَةِ

1 مَرَّرِ الْقَلَمَ بِاتِّجَاهِ السَّهْمِ



نَخْلَةٌ



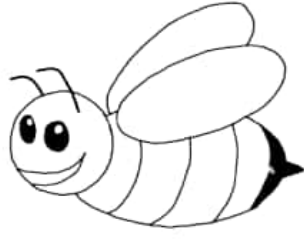
3 أَكْتُبِ الْحَرْفَ بِالشَّكْلِ الصَّحِيحِ

ن ن ن ن ن ن ن ن

ن ن ن ن ن ن ن ن

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= ألون الحرف والصورة:



= أكتب الحرف بالصوت القصير والصوت الطويل :

نِ

Handwriting practice lines for the short sound 'N' (نِ). The section contains five sets of three horizontal lines (top, middle dashed, bottom) for tracing and writing practice.

نِي

Handwriting practice lines for the long sound 'N' (نِي). The section contains five sets of three horizontal lines (top, middle dashed, bottom) for tracing and writing practice.

نْ

Handwriting practice lines for the short sound 'N' (نْ). The section contains five sets of three horizontal lines (top, middle dashed, bottom) for tracing and writing practice.

نُو

Handwriting practice lines for the long sound 'N' (نُو). The section contains five sets of three horizontal lines (top, middle dashed, bottom) for tracing and writing practice.

نَ

Handwriting practice lines for the short sound 'N' (نَ). The section contains five sets of three horizontal lines (top, middle dashed, bottom) for tracing and writing practice.

نَا

Handwriting practice lines for the long sound 'N' (نَا). The section contains five sets of three horizontal lines (top, middle dashed, bottom) for tracing and writing practice.



= أكتب أشكال الحرف حسب موقعه في الكلمة :

| ن | نـ | نـ | نـ |
|---|----|----|----|
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= أصل بين الكلمة وشكل الحرف الناقص حسب موقعه ثم أكتبه :

| | | | |
|---|----|----|----|
| ن | نـ | نـ | نـ |
|---|----|----|----|

| | | | |
|------------|----------|----------|-------------|
| أَمْي..... | عِ.....ب |أدى | أَلُوا..... |
|------------|----------|----------|-------------|

= أكتب بخط جميل :

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|-------|-------|-------|
| بَدَن | لَبَن | نَبَل |
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